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Tel. 312-305-5685

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SAE INSTITUTE NASHVILLE
7 Music Circle North
Nashville, TN 37203
Tel. 615-244-5848

SAE INSTITUTE NEW YORK
218 W. 18th Street
New York, NY 10011
Tel. 212-944-9121

SAE INSTITUTE SAN FRANCISCO
450 Bryant Street
Suite 100
San Francisco, CA 94107
Tel. 415-344-0886

SAE INSTITUTE ATLANTA
215 Peachtree Street NE, Suite 300
Atlanta, GA 30303
Tel. 404-526-0386

SAE INSTITUTE ATLANTA, Los Angeles, Miami, and San Francisco are accredited by the Accrediting Council for Independent Colleges and Schools. Chicago, Nashville, and New York are accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC).

For more information about our graduation rates, the median debt of students who completed the program, and other consumer information, please visit http://usa.sae.edu/about/sae-institute-accreditation-and-regulatory-information/
PROGRAM OBJECTIVE
The program is designed to train students for entry-level positions in music production, post production, live sound, studio recording, and entertainment business.

A graduate of the program will be prepared for entry-level positions in such careers as:

- Recording Studio Engineer
- Audio Post Production Engineer
- Live Sound Engineer
- Mastering Engineer
- Radio Broadcast Engineer
- Music and Dialog Editor
- Location Recording Engineer
- Audio Video Technician
- Audio Video Production Specialist
- Music Producer
- Media Production Specialist
- Recording Studio Manager
- Acoustical Designer/Consultant
- Audio and Media Educator

PROGRAM DESCRIPTION
The Audio Technology Program is an intensive practical and theoretical training program that provides students a solid foundation in the key aspects of audio technology and the skills necessary to become successful in today’s commercial sound recording industry. Students attending this program learn both the technical and creative components of audio production as well as the essential business principles of the entertainment industry.

DIPLOMA PROGRAM
The Audio Technology Diploma Program is a 9-month program that requires students to complete 36 credit hours of audio training.

ASSOCIATE OF SCIENCE PROGRAM
The Audio Technology Degree Program is a 12 month program that requires students to complete 45 credit hours in audio training.
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Diploma Program
The Audio Technology Diploma Program is a 9-month program that requires students to complete 36 credit hours of audio training.

Associate of Science Program
The Audio Technology Degree Program is a 12 month program that requires students to complete 45 credit hours in audio training.
Classes are available during the day and in the evening. Check with your local SAE Admissions Representative for times and availability. It takes time and commitment to succeed in the entertainment industry. SAE students can expect to be immersed in the world of recording, being on campus from 24-36 hours per week.

The cost of required textbooks and software is included in the tuition. Students also receive the SAE Resource Package that includes a Mac Book Pro computer and industry standard recording software.

**COURSE DESCRIPTIONS**

### Intro to Audio Recording
This is where it all begins... the first steps into pro level audio. In the Intro to Audio Recording course you learn how sound works and the way we respond to sound waves. You’ll feel like a sonic scientist after this class!

### Basic Signal Flow Concepts
Put the sonic science into practice. In Basic Signal Flow Concepts you will start working with recording consoles, signal processors, and other tools used in recording studios.

### Intro to DAW and Electronic Music Production
Enter the world of digital audio workstations where sound can be created and manipulated in ways limited only by your imagination. This course begins the journey into computer based recording, sound design, and music production.

### Intro to Studio and Live Production
Step into the studio or onto the stage! In the Intro to the Studio and Live Production course, you’ll use industry standard hardware and software to learn the ins and outs of both studio recording and live sound.

### Intermediate Signal Flow Concepts
In this course you expand your studio skills and start conducting your first recording sessions, working with producers, artists, and musicians in a professional project studio environment.

### Intermediate DAW and Electronic Music Production
Continue building your digital audio expertise by going deeper into digital audio. Learn the techniques, tools, and tricks the pros use to create and modify sounds and sound effects for music, film, and video games.

### Intro to Audio Post Production and Multimedia
Go granular in sound design and surround mixing using a large format digital control surface and full surround sound systems. In Audio Post Production and Multimedia you will do professional-level sound for film, television, video games, and multimedia.

### Event Production and System Integration
From concert halls to corporate board rooms and everywhere in between, audiences expect incredible sound and picture. This course prepares you to design, install and operate the multimedia systems used to deliver high quality content.

### Advanced Audio Production
Producer. Executive Producer. Label Executive. The visionary leader behind any project has a unique set of technical and creative skills. In Advanced Audio Production, you will study how producers approach and manage projects from conception to delivery as well as exploring the implementation of advanced technology.

### Advanced Signal Flow Concepts
Seat yourself behind a world-class large format recording console and make your mark! The Advanced Audio Production course focuses on helping you learn advanced music production techniques in SAE’s flagship studios.

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**Individual Education Courses**

- **COURSE DESCRIPTIONS**
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ALUMNI SUCCESS

Our grads work with some of the biggest names in music. Raj “RajStar” Makhija (pictured left), has worked with the likes of Busta Rhymes, Missy Elliot, and Fabolous. A graduate of SAE’s Audio Technology Program, Raj beat out 2,000 producers worldwide to remix John Legend’s “If You’re Out There,” subsequently released by the Grammy-winning artist himself.

Today, Raj runs his own audio production company, RVM sounds, which handles everything from recording and mixing to music composition to voice-over production. RVM Sounds won the SAE Institute New York award for Best Startup in 2012.

“SAE gave me the necessary real world skills needed to make it in the professional audio world. The quick turn around for graduation gave me a three year head start from four-year college graduates, not to mention it was great studying in the middle of Music Row! Thanks to SAE, I have my dream job and get to befriend some of the best musicians and engineers in the world.”
- Jarad (pictured right), Staff Engineer at Tracking Room SAE Nashville alum

The variety of classes opened my eyes up to all the opportunity there is in the audio field. Being around like minded people who were all hungry to learn and being able to get hands on with the latest technology was helpful.
- Kerry, SAE New York alumna

IT’S NOT JUST DOING HOMEWORK AND THEORETICALLY LEARNING ABOUT IT. YOU’RE GOING DOWN IN THE STUDIOS AND ACTUALLY GETTING YOUR HANDS ON IT
- Johnny, Engineer at Universal Mastering Studios SAE Los Angeles alum

In her career, Kerry (pictured left) has worked in live sound at the famed Birdland Jazz Club before going on to run her own recording studio. She is now an Engineer at 440 Sound Studios.

I started making beats at 16. That came naturally. At SAE Institute, I learned how to complete a project from start to finish. It helped my mixes become bigger, and I’m an expert with all aspects of audio.

NOW MY BEATS ARE FULL PRODUCTIONS.
- Brandon, Producer and SAE Nashville alum

Hear more alumni stories on our YouTube channel: youtube.com/saeinstituteusa

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